

GOODNIGHT TWO-STEP

By Gordon Moss, Los Angeles, Calif.

RECORD: SUNNY HILLS #5002 / 3161-50

POSITION: INIRO: Diag Open-Facing. Dance: Closed M facing LOD.

FOOTWORK: Opposite. Directions for M except as noted.

MEAS

INTRODUCTION

- WAIT; WAIT; APART,-,POINT,-; TOGETHER (To CP),-,TOUCH,-;  
1-2 In Open-Facing pos M diag twd LOD and Wall wait 2 meas;;  
3 Step bwd away from ptr on L, hold, Point R twd ptr, hold;  
4 Step fwd on R turning to Closed Pos M facing LOD, hold, touch L to R,hold;

DANCE

- FWD,-,MANUV,-; TURN TWO-STEP; BACK,-,MANUV,-; TURN TWO-STEP;  
1 In CP facing LOD fwd two slow steps L,-,R manuv 1/4 to face wall,-;  
2 Starting L ft do one RF turning two-step end M face RLOD;  
3 Step bwd two slow steps R,-,L manuv 1/4 RF to end facing COH,-;  
4 Starting R ft do one RF turning two-step to end Loose Closed Pos face wall;

- SIDE,-,BEHIND,-; LF TURN TWO-STEP; SIDE,-,BEHIND,-; RF TURN TWO-STEP;  
5 In LCP M facing Wall step side twd LOD on L,-,XRIB (W XIF) of L, turning to SCAR pos M facing RLOD,-;  
6 Starting with L ft do LF turning two-step to end LCP M facing COH;  
7 Side twd LOD on R,-, XLIB (W XIF) of R turning to Bjo pos M facing RLOD,-;  
8 Starting with R ft do a RF turn two-step end in CP M face LOD;

- FWD,-,MANUV,-; TURN TWO-STEP; BACK,-,MANUV,-; TURN TWO-STEP;  
9-12 Repeat action of meas 1-4.

- SIDE,-,BEHIND,-; LF TURN TWO-STEP; SIDE,-,BEHIND,-; RF TURN TWO-STEP;  
13-16 Repeat action of meas 5-8 except to end in SCP facing LOD.

- FWD,-,2,-; (Hitch) FWD,CLOSE,EACK,-(to Bjo); BACK,CLOSE,FWD(to CP),-; PIVOT,-,2to SCP,-;  
17 In SCP facing LOD fwd two slow steps L,-,R,-;  
18 Step fwd on L, close R, bwd L, hold as (W does scissors to Bjo pos face RLOD;  
19 M still facing LOD step bwd RLOD on R, close L, fwd R to CP M manuv to face diag Wall and RLOD;  
20 In CP facing RLOD starting bwd L ft do a slow couple pivot in 2 steps end in SCP facing LOD;

- FWD,-,2,-; (Hitch) FWD,CLOSE,BACK,-(to Bjo); BACK,CLOSE,FWD(to CP),-; PIVOT,-,2,-;  
21-24 Repeat action of meas 17-20 ending in SCP facing LOD.

- FWD,-,2,3 (W roll across); FWD,-,2,3 (W roll bk); SIDE,CLOSE,CROSS,-;SIDE,CLOSE,CROSS,-;  
25 In SCP facing LOD step fwd on L,-, fwd R, L stepping between W's feet as (W Step fwd R,-, roll LF L,R to Half-Open pos facing LOD on inside);  
26 Fwd R,-, Fwd L, R turning 1/4 RF to face ptr and Wall as (W step fwd L,-, roll RF XIF of M R,L);  
27 In Loose Closed pos M facing Wall step side LOD on L, close R, blending to Scar pos XLIF of R (W side R,close L, XRIB of L);  
28 Turning to face ptr step side twd RLOD on R, close L, blend to Bjo pos XRIF of L (W side L, close R, XLIB of R) blend to SCP face LOD;

- FWD,-,2,3 (W roll across); FWD,-,2,3(W roll bk); SIDE,CLOSE,CROSS,-; SIDE,CLOSE,CROSS,-;  
29-32 Repeat action of meas 25-28 ending in CP M facing LOD.

DANCE GOES THRU TWICE except on second time thru the music begins to retard so on meas 30 roll the W IF slowly assuming CP do two RF couple pivots, twirl and ack.